

Piano Concerto No. 2 in B \flat Major
Op. 83

I.

Allegro non troppo M.M. $\frac{2}{4}$ 92

Solo

Piano solo

Piano II (Orchestra)

mp

Allegro non troppo M.M. $\frac{2}{4}$ 92

Tutti

I

II

Solo

I

II

899

12

I

14

I

16

I

19

I

23

I

26

I

ben legato e poco sost.

p cresc.

f

f

f

f

sempr. cresc.

f

f

f

f

A Tutti
 29

 II *f ben marcato.*
 II *ff marc.*
 II *cresc.*
 II *cresc.*
 II *sf* *dimin.* *p*
 II *p*
 II *p*
 II *p*
 II *pp* *p*
 II *pp*
 II *espr.*
 II *mp*

51

II

cresc.

54

II

B

f

57

II

f

59

II

f

61

II

ff

64

II

12 6 6 3 3 tr tr

Solo

I

68

II

71

I

mp legato

I

cresc. poco a poco

74

II

p

This musical score page is divided into two staves, labeled I and II, representing two pianos. The music is in 12/8 time, with various key changes indicated by sharps and flats. Measure 64 starts with a dynamic of 12 6 6, followed by 3 3 tr tr. Staff I has a 'Solo' instruction. Measure 68 is a repeat of the previous measures. Measure 71 begins with a dynamic of 71, followed by 3 3. Staff I has a dynamic of mp legato. Measure 74 begins with a dynamic of cresc. poco a poco, followed by 6 3. Staff II has a dynamic of p.

I

 77

II

=

I

 80

II

=

I

 83

II

I

86

Tutti

Solo

fespress.

II

tutti

fespress.

II

90

C Tutti

II

mf

C

II

94

p dolce

dolce

Solo *espress.*
 I
 100

II
pp
 II

I
 103

II
p dolce

I
dolce
 106

II

Tutti

I

109

II

110

=

Solo

I

113

II

114

=

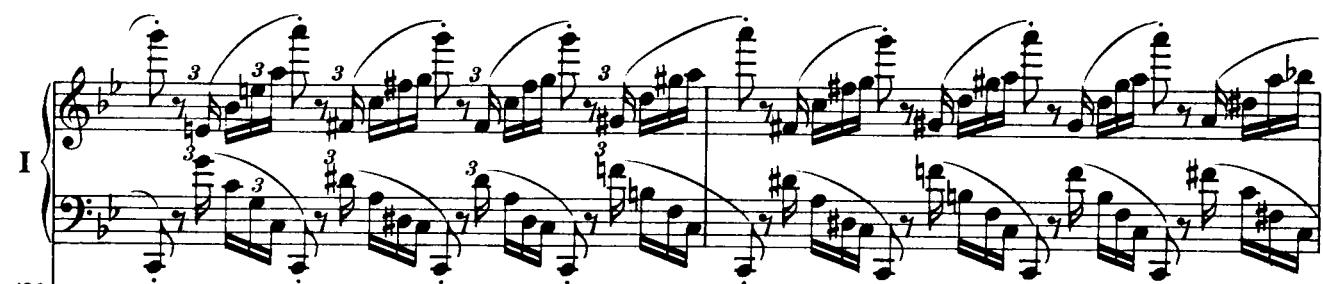
D Tutti

I

116

II

117

I 

 130

II 

 130

I 

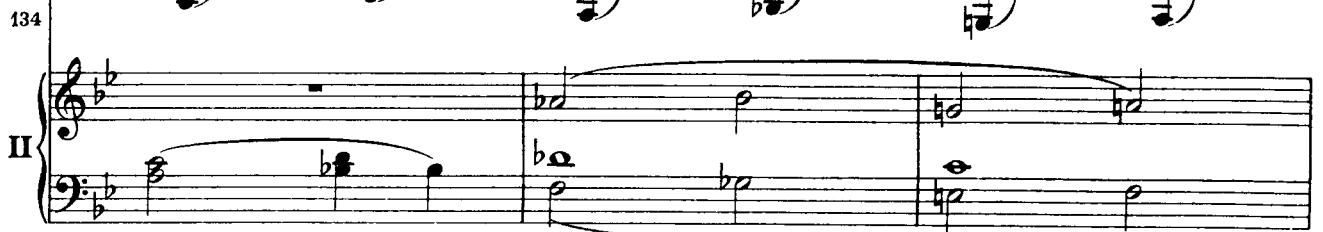
 132

II 

 132

I 

 134

II 

 134

137

I **E** *p* *m.s.* *m.s. m.d.* *m.s.* *m.s.* *poco f*

II

==

I *Tutti*

140

II *espr.* *f* *dim.* *p*

==

I **Solo**

144

II *cresc. molto* *f* *p*

148

I

151

I

154

I

156

II

Musical score for orchestra and piano, page 158-163. The score consists of four systems of music. System 1 (Measures 158-160) features two staves: I (top) and II (bottom). Staff I starts with a melodic line, followed by a dynamic instruction *ben marc.* Staff II provides harmonic support with sustained notes. System 2 (Measures 160-163) continues with Staff I playing eighth-note chords, followed by a dynamic *sf*. Staff II begins with a dynamic *p*. System 3 (Measures 163-166) shows Staff I with eighth-note chords, followed by dynamics *sf* and *sf*. Staff II continues with eighth-note chords. System 4 (Measures 166-169) shows Staff I with eighth-note chords, followed by dynamics *v.* and *v.* Staff II continues with eighth-note chords.

I

 II

 =

 I

 II

 =

8 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

I

171

II *cresc.* *fp* *fp*

=

F *Tutti*

I

173 F *ff*

II

=

176 *cresc.*

II

=

179 *ff* *sf* *sf*

182

II *cresc.* *ff* *sf* *sf* *sf* *sf*

185 II *sf* *sf* *dimin.* *p* *6*

=

I Solo *p* Tutti

189 II *s* *p* *6*

=

I Solo Tutti

192 II *p*

195

II

cresc.

II

Solo

I

199

II

I

201

II

I

201

I

 203

II

 204

I

 205

II

 206

I

 207

II

 208

8.....

I

209

II

mf $\frac{3}{8}$ *cresc.*

Tutti

I

213

II

fp

Solo

p legg.

p ma ben marc.

215

II

219

I *fp* *legg.*

II *fp* *3*

221

I *p ben marc.*

II

224

I *f* *f* *p*

II *f* *f* *p*

8.....

I

227

II

8.....

I

p

p legg.

230

II

pp

6

8.....

I

232

II

I

 234

I

 235

II

 236

II

 237

II

 238

I
 240

II
 241

I
 242

II
 243

dim. subito

legato e dim. sempre

I

245

II

ff *ffp dim.* *pp*

II

I

247

II

pp sempre

I

249

II

I

 251

II

=

I

 253

II

=

I

 255

II

8.....

I

257

II

8.....

I

259

II

8.....

I

261

II

Tutti

264

II

=

I Solo *p dolce* *p*

269

II

=

I

272

II

K **Tutti**
I *p*
II *fp*

K **II** *pp dolce*

Solo
I *p*
II *dim.*

276
279
283

molto dolce e tranquillo

I

286

II

p

dolce

288

I

II

L

espress. ma dolce

290

II

pp

molto dolce e tranquillo

I

286

II

p

dolce

288

I

II

L

espress. ma dolce

290

II

pp

Musical score for two pianos (I and II) showing measures 292-298. The score includes dynamic markings like 'p', 'mf', 'espress.', 'dim.', 'cresc. molto', and 'f'.

Measure 292: Both pianos play eighth-note patterns. Piano I has a fermata over the first note of the second measure.

Measure 293: Piano I continues eighth-note patterns. Piano II has a sustained note on the first beat.

Measure 294: Both pianos play eighth-note patterns. Measure 295 begins with a dynamic 'p'.

Measure 296: Both pianos play eighth-note patterns. Measure 297 begins with a dynamic 'mf'.

Measure 298: Both pianos play eighth-note patterns. Measure 299 begins with a dynamic 'espress.'.

Measure 300: Both pianos play eighth-note patterns. Measure 301 begins with a dynamic 'dim.'

Measure 302: Both pianos play eighth-note patterns. Measure 303 begins with a dynamic 'cresc. molto'.

Measure 304: Both pianos play eighth-note patterns. Measure 305 begins with a dynamic 'f'.

304

I

=

307

I

=

310

I

=

M

I

313

II

I

ff

315

II

I

ff

317

II

f ben marcato

sf

sf

I

ff

319

II

sf

I

ff

319

II

I

 321

II

I

 323

II

I

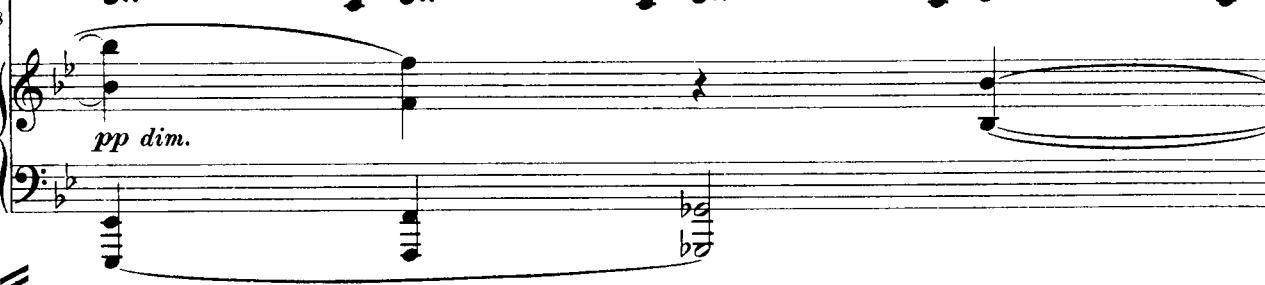
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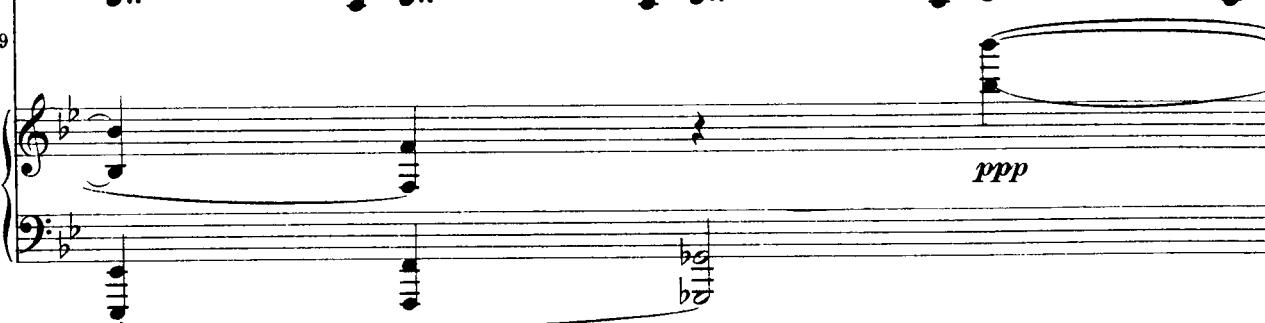
II

Musical score for orchestra and piano, page 13, measures 328-333. The score is divided into two staves: I (Orchestra) and II (Piano). The key signature changes frequently, with measures 328-330 in B-flat major and measures 331-333 in A major. Measure 328: The piano (II) plays a sustained note with a dynamic of *f*. Measure 329: The piano (II) continues with a sustained note. Measure 330: The piano (II) plays a sustained note with a dynamic of *f*. Measure 331: The piano (II) plays a sustained note with a dynamic of *p*. Measure 332: The piano (II) plays a sustained note with a dynamic of *p*. Measure 333: The piano (II) plays a sustained note with a dynamic of *p*.

I 
 II 
 336

II 
 = 
 338

II 
 = 
 339

II 

I

 340

I

 341

I

 343

8

I

346

II

0

349

ben marc.

Tutti

Solo

352

sf

This image shows a page from a musical score for orchestra, page 936. The score is divided into two sections, I and II, with two staves each. The top section (I) starts with measure 8, featuring a treble clef and a bass clef, with dynamic markings 'sf' and 'ff'. Measure 346 follows, with dynamic 'ff'. The bottom section (II) starts with measure 0, with dynamic 'ff'. Measure 349 follows, with dynamic 'ff' and performance instruction 'ben marc.' with a tempo mark '12'. The score then alternates between 'Tutti' (all players) and 'Solo' (one player) sections. Measure 352 concludes the page, with dynamic 'sf'.

I

355

II

p

=

357

I

359

II

dolce

mp ma dolce

=

361

I

p

II

I

361

II

=

I

363

II

=

I

365

II

più dolce

dim.

dim.

II

Allegro appassionato M. M. $\text{d} = 76$

Solo

I

ff

Allegro appassionato M. M. $\text{d} = 76$ *f ben marcato sempre*

II

II

II

II

II

sf.

marcato

8

I

27

II

=

I

37

II

=

I

46

II

Tutti

p tranquillo e dolce

Solo

mp

65

I

68

I

69

I

70

I

66

I

II

72

I

II

78

I

II

A

mf marcato

83

I

II

dimin. molto

89

I

II

p

p

I

dolce

95

II

pp

=

I

p

100

II

p ma marcato

=

I

dimin.

1.

pp

2.

106

II

dimin.

1.

pp

2.

dim.

944

Tutti

Solo

p

cresc.

I

107

II

pp

8.....

I

114

II

sf

I

122

II

I 

 II 

 =

I 

 II 

I

 II

 =

 =

 Solo

 C Tutti

168 8

II

174 8

II

180 8

II

186 Largamente

II

195

II

204 ff

II

sotto voce

Solo

I

214

p p legato

II

=

I

220

pp sempre legato

II

=

I

225

3 4 5 4 5 4 5

Tutti

I

230

p *ppp*

II

I

 264

II *f* *marc.*

=

I

 272

II *marc.*

=

I *Tutti*

 II *ff* *p*

286

I

II

Solo

p

cresc.

8

E **Tutti**

I

f ben marcato

294

II

E **sfs**

ff

p

300

II

pp

pp sempre

*

308

II

dimin.

F

Solo

ff ben marcato

8bassa.....

I

313

II

ff

=

I

320

II

326

II

I
 333

II
 ff

=

I
 340

II

=

I
 346

II

8bassa.....

8

I

353

II

=

Tutti

I

361

II

=

370

II

=

Solo

I

371

II

=

378

II

I

383

II

I

388

II

f

sempre più agitato

I

393

II

393

II

=

=

I

398

II

398

II

=

=

I

403

G

f — *cresc.*

403

II

G

mf marcato

957

sempre cresc.

I

409

II

414

I

419

II

8

I

424

II

cresc.

f

8

I

429

II

H

sf *sf* *sf* *sf* *ff*

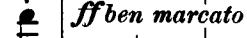
ff

Tutti

I

434

II

I     
 Solo 
 440 
 II   
 =
 I   
 447 
 II      
 =
 I   
 452 
 II   

Andante M. M. ♩ = 84

Vcl. solo
espr.

III

Tutti

legatissimo
p

mf < >

f

a.

cresc.

b.

dolce

mf

p

dolce

diminuendo

dolce

dolce

ritard. - *Solo* *p* *8* *in tempo* *p* *8* *in tempo*
 I *p* *ritard.* *pp* *b8:* *b8:*
 II *p* *8* *in tempo*
 =
 I *26* *p* *8* *in tempo* *p* *8* *in tempo*
 =
 I *28* *f* *dim.* *p dolce* *cresc.*
 =
 I *30* *f* *dim.* *p dolce* *cresc.*
 =
 I *32* *f* *cresc.*

34

I

II

B

35

I

II

B

36

I

II

tr

fp

b2:

tr

fp

b2:

tr

fp

37

I

II

tr

fp

b2:

tr

fp

I

 II *cresc.*

 39

I

 II *sf* *f*

 40

I

 II *f* *fp* *fp*

 42

8.....

I

tr

tr

8.....

44

II

fp

fp

fp

8.....

I

45

II

8.....

I

47

II

8.....

I

49

II

=

I

51

II

=

I

53

II

C

I *p*

II *p*

55 **C** *p*

8..... rit. molto -

rit. molto -

pp dim.

==

I *pp dolce*

58 *molto espress.*

col leg.

II *ppp*

8..... *pp sempre dolcissimo*

==

I 61

II 61

I
 64

II *dim.* *ppp*

rit.

I
 67

II *dim.*

D **Tempo I**
Tutti

D **Tempo I**
dolce

I p
 II 73

Solo 73
 II f p
 II rf p
 I tr 8...: Tutti
 II p

I tr
 II p
 I tr 8...: Tutti
 II p

Solo 80
 II tr p dolce
 II tr
 II cresc. mf

rit.

I *dim. dolce* *pp*

92

rit.

II *dim.*

Più Adagio

I *Più Adagio*

94

II *pp*

I *dim.* *pp*

97

(*ad lib.*)

II *rit.* *pp*

(*ad lib.*)

Rit.

IV

Allegretto grazioso M. M. $\text{♩} = 104$
Solo

I

II

Allegretto grazioso M. M. $\text{♩} = 104$

I

6

II

I

11

II

I

16

II

21

I

26

II

p

legg.

dim.

pp

pp sempre

I

28

29

I

II

31

II

pp

pp

31

II

A

8.

I

p

cresc.

f

32

33

I

II

34

II

A

p

cresc.

34

35

II

Tutti

39

II

f

sf

cresc.

39

40

II

Solo

8

Tutti

I

ff

43

II

sf

ff

=

Solo

8

Tutti

I

ff

49

II

ff

=

II

sf

sf

Solo

I

f

dim.

p



59

II

poco f

$=$

I

mp



65

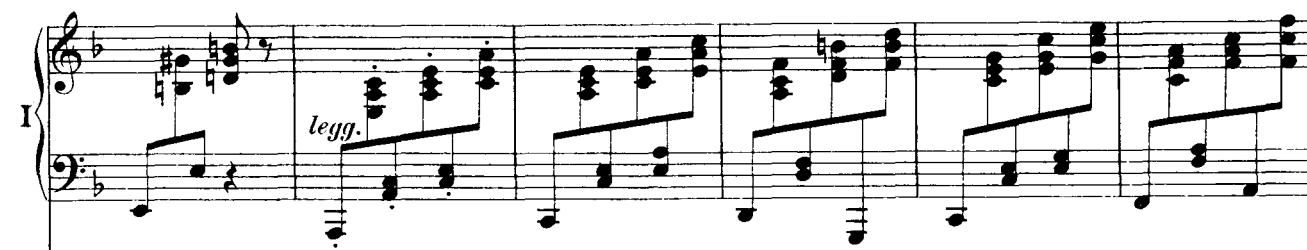
II

espressivo

$=$

I

legg.



72

II



84

I

II

Tutti

dolce

p

Solo
I
dolce
97

II
p
=
I
B
legg.
102

II
B
8
=
I
B
8
II
107

I

 II

111

 II

=
 I

 II

Tutti
 Solo ₈

I

125

II

dim.

p dolce

dolce

129

II

I

p

mp

125

129

134

C Tutti

I

145

C

II

pp

dim.

fff

I

151

II

Solo
legg.

Tutti

Solo

dolce

157

II

pp
Rit.

*

I

s

cresc.

p

legg.

162

II

grazioso

I

167

II

I

D *legato*

dolce

172

This section starts with a treble clef and a bass clef, both in B-flat. The music consists of six measures. Measure 172 starts with a sixteenth-note pattern in the treble clef, followed by a bass line in the bass clef. Measure 173 continues with a similar pattern. Measures 174-175 show a transition with eighth-note patterns. Measure 176 concludes with a dynamic of *dolce*.

D *dolce espressivo*

II

172

This section continues the musical line for piano II. It starts with a treble clef and a bass clef, both in B-flat. The music consists of six measures. Measures 172-173 show eighth-note patterns. Measures 174-175 show a transition with eighth-note patterns. Measure 176 concludes with a dynamic of *dolce espressivo*.

=

I

poco f

177

II

p

dolce espressivo

This section starts with a treble clef and a bass clef, both in B-flat. The music consists of six measures. Measures 177-178 show eighth-note patterns. Measures 179-180 show a transition with eighth-note patterns. Measure 181 concludes with a dynamic of *dolce espressivo*.

=

I

legato

poco cresc.

182

II

p

This section starts with a treble clef and a bass clef, both in B-flat. The music consists of six measures. Measures 182-183 show eighth-note patterns. Measures 184-185 show a transition with eighth-note patterns. Measure 186 concludes with a dynamic of *poco cresc.*.

I

187

E Tutti

II

cresc.

192

II

sf cresc. sf sf sf sf

I

199

Solo

II

ff f

204

A musical score for piano, page 11, system 2. The score consists of two staves. The top staff (treble clef) has a dynamic marking 'p' and a melodic line with grace notes and slurs. The bottom staff (bass clef) has a sustained note. The page number '11' is in the top left corner.

二

209

II

fp

2

214

p dolce

3

219

I

224

rit. in tempo

I

Tutti

F

Solo

Tutti

229

II

ff

F

ff

I

Solo

ff

II

234

I

239

II

240

==

I

243

II

244

==

I

247

II

248

un poco rit. - - - - - *in tempo*

p dim. *pp* *p dolce*

un poco rit. - - - - - *in tempo*

p *p* *p* *p* *p* *p*

I

253

legg.

I

II

II

253

p

I

II

II

257

I

II

II

261

dim.

pp

I

II

pp leggiero sempre

I
 265
 II

=

I
 268
 II

=

I
 272
 II

cresc.

f

G Tutti

276

I

II

sf

sf

sf

Tutti

Solo

ben marcato

281

I

II

ff

sf

Tutti

ff

286

I

II

ff

ff

Solo 8 **Tutti**
I **ff**
II **ff** **sf** **sf**

Solo
I **ff** **dimin.**
II

I **p**
II **p**

291

297

302

I

 308

II *poco f espres.*

=

I

 315

II

=

I

 322

II

I

 328

II

334

II

338

II

I

342

II

dim.

Tutti

I

348

II

pp

pp

I

355

II

ppp

10

II

11

8

I

II

373

II

373

Un poco più presto M. M. $\text{♩} = 138$

377

I

II

382

I

II

387

I

II

II

I

392

cresc.

II

cresc.

=

I

Tutti

397

II

ff

K

=

I

sf

II

=

II

sf

412

II

3 3 3 3 3 3 3 3 3 3 3 3

sf sf

417

II

3 3 3 3 3 3 3 3 3 3 3 3

sf sf

Solo

I

f dim.

422

II

sp

b9 b9 b9 b9 b9 b9 b9 b9

L

I

p

428

II

b9 b9 b9 b9 b9 b9 b9 b9

L

pp sempre

3

I dolce

433

II

=

I

438

II

=

I

443

II

This musical score consists of two staves, I and II, in 3/4 time. The key signature is one flat. The score is divided into three systems by vertical bar lines. The first system (measures 433-437) features a melodic line in staff I over a harmonic background in staff II. The second system (measures 438-442) features a melodic line in staff II over a harmonic background in staff I. The third system (measures 443-447) continues the melodic line in staff II over a harmonic background in staff I. Dynamic markings include 'dolce' (measures 433-437), '3' (measures 433-437), '8.....' (measures 438-442), and 'V' (measures 438-442). Performance instructions include '====' (measures 433-437) and 'V' (measures 438-442).

I  *p cresc.*      

 II  *p cresc.*      

I       

 II       

I       

 II       

Tutti
 I
 II
 462

Solo
 f
 466

M Tutti
 I
 II
 ff

Solo
 f
 470

475

I

II

mf

cresc.

8.....

I

II

fp

cresc.

8.....

I

II

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Ped. *

Ped. *

Ped. *

480

I

II

Ped. *

Ped. *

8.....

I

II

ff

8.....

I

II

8.....

I

II

f